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Nineteenth Century European Art (3rd Edition)



Synopsis

For one-semester courses in 19th-Century Art, and two-semester courses that cover the periods of 1760-1830 and 1830-1900. This essential survey of European art and visual culture in the nineteenth-century treats art forms within a broad historical framework to show the connections between visual cultural production and the political, social, and economic order of the time. Nineteenth-Century European Art was written to address a need in the market for a readable undergraduate textbook dealing with the period from 1760-1900. The new edition has been revised based in response to reviewer comments and criticisms, making it an even better and more readable book.

Book Information

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Customer Reviews

This fascinating, compelling book will delight all artists as it takes you on a journey through the art world of the nineteenth-century, discovering the great, remarkable and unforgettable paintings and artists from this time. I would also highly recommend this book to all art students as I personally have referred to this as a study guide, whilst taking a recognized qualification in fine art; which I found indispensable and really insightful. This is an essential, comprehensive look at a time when artists were shaping culture and society, with distinctive painters such as Monet and Goya, Friedrich to Munch this book is both an astonishing and informative look at the art world's greatest pioneers of the time. Written with such fluidity and expression Petra Ten-Doesschate Chu charts the fascinating story of the notion of modernism and the depiction of contemporary life that came into bloom, such as championed wholeheartedly by the Impressionists and painter Gustave Courbet. Beginning with

Edouard Manet you are taken on the most wonderful and intriguing journey of expressionism and modernism, in which celebrations of surface and texture signal a shift in art aimed at the imitation of nature. Then soon follows Cézanne and later on twentieth-century abstraction, including many noteworthy developments within nineteenth-century European art. Connected of course to historic events and cultural and artistic trends, from 1760 onwards the author paints a vivid, clear picture of the great change in art.

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